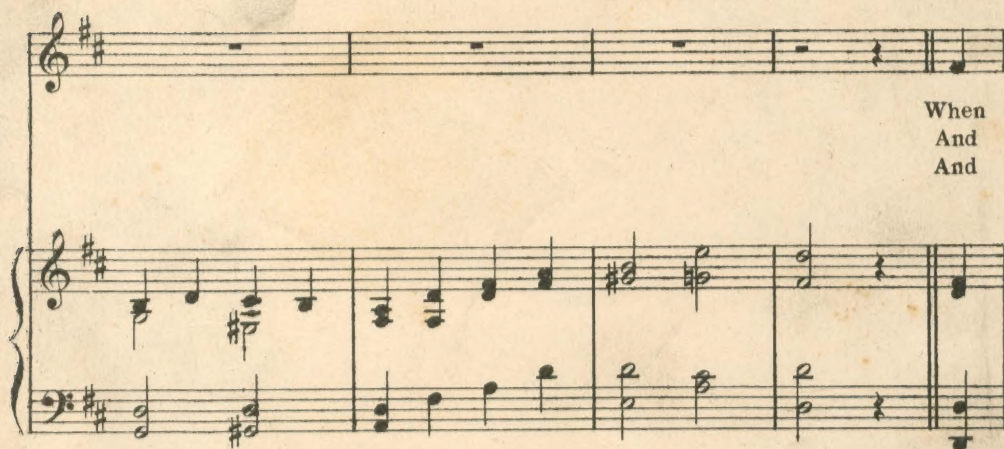
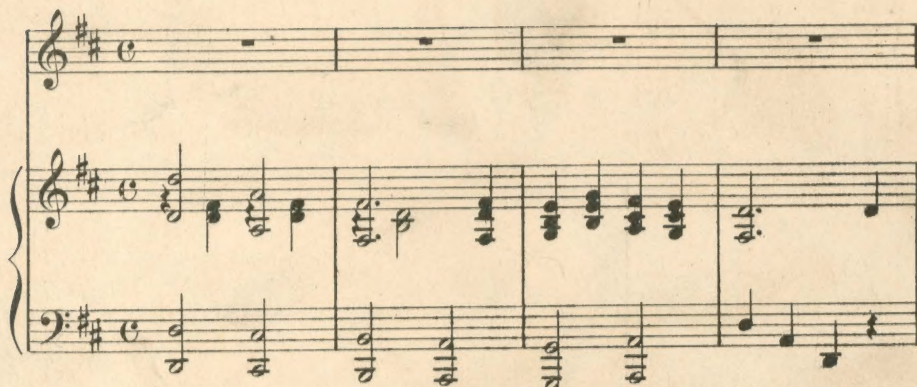


# Pull for good Old Smith!

Words and Music by

MELVIN GOLDMAN.  
Of the Third Year Class.



When  
And  
And

we are on the foot ball field, we'll line up with cour - age  
 when up - on the base ball green, we'll play with all our  
 when we leave our dear old Smith, we'll ne'er for - get our

true, We'll give the team our sole sup - port and  
 might, And tho' we see we're go - ing to lose yet  
 school, And the ma - ny pleas - ant mem - o - ries we'll

sure - ly pull them thro' And if we gain the  
 to the end we'll fight, And with the old Smith  
 treas - ure as a rule, And if we're in the



vic - tor - y or if we lose the day, Re -  
 cour - age and vig - or we will play, And  
 coun - try or far a - cross the sea, We'll

mem - ber there are oth - er games and we will al - ways say:  
 then if we should win or lose, still once more we will say:  
 think of the good old days of Smith and our mot - to still shall be:

*CHORUS.*

Pull, boys, pull, pull with might and main

Pull, boys, pull, the vic-t'ry we will gain, No

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line begins with a half note G, followed by quarter notes A, B, C, D, E, and F. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

mat-ter if we win or lose, nor whom we bat-tle with,

The second system continues the melody and accompaniment. The vocal line has quarter notes G, A, B, C, D, E, and F. The piano accompaniment continues with similar chords and single notes.

Pull, boys, pull, just pull for good old Smith!

The third system concludes the piece. The vocal line has a half note G, followed by quarter notes A, B, C, D, and E. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.